

Winchester, May 17, 1855.

Dear Sir:-

Yours of the 7th should have been answered earlier, but that I thought it would be well to save the postage, and forward per Mr. Philips.

I am very much pleased to hear that you could find no error in the 1st form. Accompanying this you will receive a proof-sheet of the 2^d form, and I flatter myself it will be found equally correct. - I have revised it twice, in my clumsy way, without discovering anything wrong. - This form has been ready for proof for a week past; but we cannot proceed with it for want of ink, a lot of which, for Mr. Towens, has been lost upon the rail-road. - Another cargo, however, is daily expected. - Since Joseph was here, I was confined some 8 or 10 ten days with a violent Dysentery which, together with 4 days training in the past week has caused the delay, and now the want of ink alone prevents me from rushing on to its completion. - "The Rose of Sharon," you will perceive, is commenced on the last page of the 2^d form, and as you did not seem to attach much importance to its being all contained within the limits of the 2^d form, I have ^{not} altered the original arrangement.

I also forward to you the remainder of the "Rose of Sharon" which will be printed on the 3^d form, and which I have not read, or corrected. - This you will have time enough to look over and forward to me a list of errors, which I particularly desire you to do, as I am

as respects your remark of the signature of the names in ordinary tunes. In the manuscript of this time I have observed one or two discrepancies, which I will point out to you: - Over the 1st note in the 9th measure of the 1st score, page 18, you will perceive a hold (♯) inserted in the tenor, and omitted in the treble and base; this is according to copy. - Should they not be similar? - Also, on same page, over the first two notes in the measure you have inserted a tie (—) in the tenor, and omitted it in the treble. This omission, you will observe, I have supplied, without knowing whether I am right or wrong. - In the verse under the tenor of the last score on page 17, should not the word "daughter," read "daughters?" I am very much afraid there is something wrong either in the notes or the words of the tenor in the 2^d score on the 16th page, which will probably be printed before I can hear from you. You will see that between the marks of my pen in that score, the syllables of the verse fall one short of the number of notes. - In the absence of any knowledge of the matter, I have placed the words in precisely the same relative position to the notes, as laid down in copy.

With regard to your query concerning the prospect of my getting a prep through the aid of my friend here, I can only say that Mr. Daniel has not returned from the South; it is rumored here that he will not return; this, however, I do not believe. The circulation of the report will inevitably injure him, at all events, as I apprehend a general run will be made upon him when he does return - and it may be ~~hope~~ that I have little to hope for from that quarter, under such circumstances. - Mr. Phillips tells me that you intimated a desire that I should remove to Rockingham. - This matter has for some time occupied a good deal of my attention; and previous to my hearing this through Mr. P., I had determined to submit a proposition to you to you to that effect, in this very letter.


purchase of a press, you should make the purchase (which can be done in Baltimore on nine months credit, I think.) - take it to your own house, if you thought proper, and that I would there execute the work. Within the nine months, if my health was spared, I think I could pay for the press, in addition to the necessary fund for the support of my family. - But I must be more explicit. - I fear there is little chance of prevailing upon my wife to remove; in fact I will not urge it, as I know she would be very unhappy, which would of course, be a source of uneasiness to me - Then, if you would rather have the whole immediately under your own eye, and will admit me as a member of your family (from which I might be a gainer in many respects) I will come as soon as every thing is ready.

After reading the above, I have "expurgated" the whole, and will say, in few words, that I am willing to embrace any proposition coming from you concerning the where and where for the execution of your work, and that I shall anxiously await your determinations and arrangements.

Yrs truly,
J M Hollis

{ Mr. Thomas arrived here to-day, and departs to-morrow for Washington City. - My respects and good wishes to your family,

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us respects you remain of the opinion of the first group of
number of notes you are correct in your idea of an error existing there.
The sol immediately above the word [the] should be tied to the preceding
group of notes. Thus  In the last score on the same page
the last measure ^{among the} ~~one~~ in the Bass has a low misplaced in the 4th space
which should be on the 4th line.

Mr. Joseph Funk,
Rockingham County,
Virginia

Politeness of Rev. Geo. Phillips