



Dr. Mollie Godfrey started working on the recovery of African American archives in 2003 as part of Mapping the Stacks in Chicago, founded by Dr. Jacqueline Goldsby (<http://mts.lib.uchicago.edu/>).



At Bates College in 2011 and 2012, Dr. Godfrey led students in preserving the archives of the Maine NAACP.



Dr. Seán McCarthy worked with students in a “Digital Rhetoric” class in the School of Writing, Rhetoric and Technical Communication at JMU to prototype digital exhibits for the Shenandoah Living Archive.



The “Digital Rhetoric” class collaborated with JMU’s Institute for Visual Studies at JMU to map the locations of homes that were destroyed due to urban renewal initiatives in Harrisonburg in the 1950s and 1960s.



In February 2013, Robin Lyttle founded the Shenandoah Valley Black Heritage Project, dedicating to learning, sharing, and illuminating local African American history (<http://valleyblackheritage.org/>).



In 2016, the Shenandoah Valley Black Heritage Project purchased 425 Hill St. near Newtown Cemetery to serve as a center for African American history in the Shenandoah Valley.